

Chris Liberti - Supply List:

Please make sure that you refer to the JSS site for additional supply information and guidelines, there are some items that will be supplied. Also, be aware of traveling with certain mediums, bring any MSDS (material safety data sheet) sheets you may need - <https://jssincivita.com/art-supplies-what-to-bring/>

This supply list is for oil painting which is the preferred medium but other mediums are welcome.

We'll be working fairly small, bring a range of sizes from 8x10" to 16x20"
I recommend bringing un-stretched primed linen and cut it in to various sizes (20 or more), leave a 1-2" border to apply tape over to secure to wood panels that will be provided at the workshop.

You can do a wash of color on the linen if you prefer prior to the workshop.

Easel (French preferred)

Folding chair or stand (optional)

Umbrella that you can clip or balance on your easel (optional).

Wax paper to use as a buffer between paintings when they are stacked or rolled on to cardboard tubes.

2 Medium cups/jars

1 cardboard tube to hold your paintings

Assortment of brushes - flats, brights, rounds, filberts (qty 5 or 6), sizes 6 - 20 (synthetic)

I like Princeton Umbria, Loew Cornell 7100 stroke and Raphael Kaerell and Dick Blick wonder whites are an excellent budget friendly brush option.

Pallet knife and some sort of scraper or silicone wedge (could use a spatula). I recommend a size 30 - Catalys by Princeton and a Purdy/Symphony plaster tool set for a scraper/applicator (amazon).

Rags

Pallet

Liquin regular, Liquin Impasto and mineral spirits will be provided.

Paint Colors (not all required, bring what you're comfortable using and or pick from the list below). I suggest using something of higher quality such as Williamsburg, Rembrandt or Gamblin. Also, choose one color you may have never used. There is also a list of paint colors I recommend picking from on the JSS supplies link. <https://jssincivita.com/art-supplies-what-to-bring/>

Underlined are recommended

Titanium white

Unbleached titanium white (williamsburg)

Naples yellow

Raw Sienna

Cad Yellow

Lemon Yellow

Indian yellow

Cad Red light

Red Ochre

Alizarin Crimson

Permanent Madder brown (Rembrandt)

Van Dyke Brown

Burnt Umber

Burnt Sienna

Prussian blue

Scheveningen Blue (old holland)

Ultramarine blue

Cobalt blue

Phthalo blue

Phthalo green

Cad Green

Sap Green

Veridian Green

Veronese Green

Provence Violet Blush (williamsburg)

Windsor Violet

Transparent brown oxide

Last but not least, something portable that you can hold this all in!